music
Hans
5-15-41
43025
v. 2-3, v. 4 #1

Transfer to
Music
4-21-65

CONTENTS OF VOLUME II

PAGE

A Great English Choir-trainer: Captain Henry Cooke. By Joseph C. Bridge 61

An Index of Tunes in the Ballad-Operas. By W. Barclay Squire . 1

English Chanting. By Robert Bridges 125

Greek Church Music. By H. J. W. Tillyard . . . 80, 154

Index to the Songs and Musical Allusions in *The Gentleman's Journal*, 1692–4 225

Italian Chamber Cantatas. By Edward J. Dent . . 142, 185

James Oswald, Dr. Burney, and 'The Temple of Apollo'. By Frank Kidson 34

Lists of the King's Musicians, from the Audit Office Declared Accounts 51, 114, 174, 235

Notes and Queries 56, 119, 179, 241

Robert Smith 171

Some Early Scottish Composers 42

The Aristoxenian Theory of the Rhythmical Foot. By C. F. Abdy Williams 200

The Chapel Royal Anthem Book of 1635 108

The Granville Collection of Handel Manuscripts. By R. A. Streatfeild 208

The Utrecht Psalter and its bearing on the History of Musical Instruments. By Miss K. Schlesinger 18

Tommaso Giordani: an Italian Composer in Ireland. By W. J. Lawrence 99

Index 245

THE MUSICAL ANTIQUARY

No. VI will be ready in January 1911, and will contain amongst other matter the following articles:

A great English Choir-trainer, Captain Henry Cooke, by Prof. J. C. Bridge.

Greek Church Music, an Historical Sketch, with a Catalogue of Byzantine Musical MSS. in the British Museum, by H. J. W. Tillyard.